

# Studio One

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## Controlling Time

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## Controlling Time

Don't ever look at wristwatches  
with masculine leather straps  
and cases as thick as a matchbox,  
nor pocketwatches  
though their antiquity  
proves venerable and rich,  
not even a delicate  
ladies watch with parts  
as thin and fragile  
as dormouse bones.

Take from the wall a large clock  
that supervised a classroom's  
generations or perhaps guided  
the human flow through a train station,  
remove the helmet of glass  
and whiskers of minute and hour hand  
then pluck each jeweled number  
until a pile of sparkling blackness  
lies on the a walnut flatness,  
now you can arrange time as you wish  
grouping sociable odds and evens  
interfacing shapes intimately  
or create a sequence which runs  
to infinitum.

*Ray Greenblatt*  
Eton, Pennsylvania